# **LEARNING BY PLAYING** Koutalakidou Vana & Laskaridou Chryssa 3<sup>rd</sup> Model Experimental Primary School, Evosmos

### Introduction

- 5 lessons per week for Years 1&2
- 3<sup>rd</sup> Model Experimental Primary of Evosmos has the **Iongest experience in teaching Year 1 and Year 2** learners
- > 7 years of innovative implementation as regards both syllabus and teaching hours

### Aims

- > To familiarize young learners with another code of communication
- > To prioritize oracy skills, esp. listening
- > To foster the development of the learners' social,
- cognitive, affective and psycho-motor skills.
- >To promote intercultural awareness

### Objectives

- >To cater for learners' different learning styles
- >To use language creatively
- >To develop learners' social skills
- >To develop learners' co-operation skills
- >To encourage learners' respect for oneself and others
- To facilitate the development of learning strategies
- To develop visual and auditory perception
- To develop inductive and deductive skills
- To help learners make connections between spoken and written discourse (Y2)





#### The very hungry caterpillar

### Materials

- >Learner-centered materials
- >Use of authentic story books **Fun activities and creative tasks**
- **Realia, flashcards, story cards and videos**
- >Songs and rhymes
- ➢Arts and crafts

# **Methods/ Procedure**

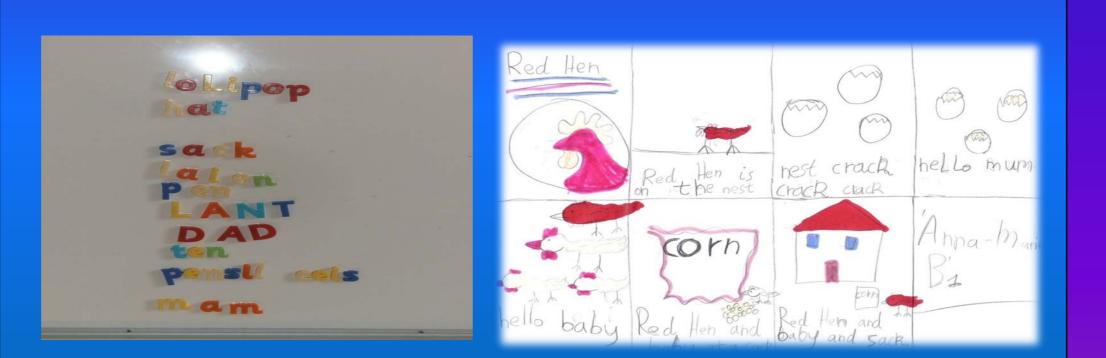
- Eclectic approach
- 'Learning by doing' approach involvement in experiential learning activities
- Discovery learning and multi-sensory approach
- **Teaching** in a playful way
- Features of lexical approach
- Integration of intercultural elements
- Development of cross curricular links
- Gradual introduction to reading and writing through the use of phonics in Y2
- Dramatization / Acting out



#### Winnie the witch

### **Results/Outcomes**

- Can recognise visuals (e.g. pictures) and relate them to words or gestures
- Can pronounce 'simple' words intelligibly
- Can understand and use simple formulaic expressions (Hello/Hi, What is your name? Thank you)
- Can understand and respond to 'simple' instructions
- Can answer questions on very familiar topics
- Can introduce themselves and interact in a very simple way
- Can reproduce the stories taught with the help of visuals
- Can recognise differences between sounds (Y2)
- Can read and write their own stories (Y2)

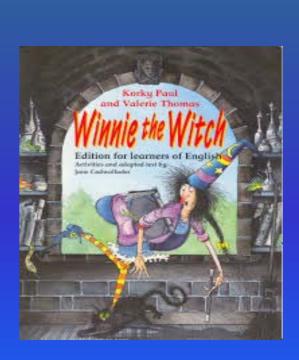


#### **Phonics**





- Brewster J., Ellis G., (2002). *Tell it Again! The New* **Storytelling Handbook for Primary Teachers. Longman.** Brewster, J., Ellis, G. & Girard, D., (1992). The Primary **English Teacher's Guide.** Penguin English.
- Cameron, L., (2001) *Teaching Languages to Young*
- Learners. Cambridge University Press.
- Halliwell, S., (1992), *Teaching English in the Primary* Classroom. Longman.
- Krashen, S. and Terell, T. (1983). The Natural Approach Language Acquisition in the Classroom. Alemany Press **Regents/Prentice Hall.**
- Pinter A. M., (2006). Teaching Young Language Learners. OUP.
- Singleton D., (1995). The Age Factor in Second Language Acquisition: A Critical Look at the Critical Period Hypothesis. Multilingual Matters Ltd.

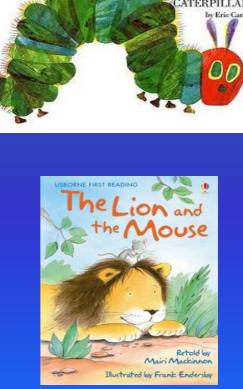


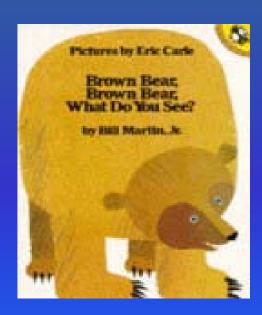
### Proposals

- Evaluation and assessment of the learning process rather than the outcome
- Selection of appropriate story books
- Engagement in more cross-curricular projects with the involvement of teachers of other subjects
- Selection of appropriate reading approaches to
- supplement phonics –based teaching
- Extension of the learners' exposure to English to 5
- lessons per week in all Greek Primary Schools

### References

Bowey J., (2006). Need for systematic synthetic phonics teaching within the early reading curriculum. Australian **Psychologist 41(2), 79-84.** 





### Acknowledgements

We would like to express our special thanks to all our school colleagues who have shared their material with us.

# **For Further Information:**

Please contact Vana Koutalakidou at vkoutalaki@gmail.com or Chryssa Laskaridou at laskarid@hol.gr